WHRB PROGRAM GUIDE

December 2022
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95.3 FM

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Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Wednesday, November 30

10:30 pm SWIFTLY MOVING ON

Taylor Swift is one of the most successful musicians of all time, with a discography straddling three genres, ten albums, and a world-renowned fanbase. However, Swift — her songwriting talents, artistic inspiration, and mastermind marketing — is often underappreciated in elite spaces. Join us for this orgy exploring songs connected to Swift's inspirations and influences, frequent collaborators, and of course music from The Music Industry herself, Taylor Swift.

Thursday, December 1

5:30 am THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Vivaldi: The Four Seasons; McGegan, Blumenstock, Philharmonia Baroque Orchestra (PBP)
Reich: Clapping Music; London Symphony Orchestra Percussion Ensemble (LSO Live)
Anon.: Canon, "Sumer is icumen in"; Oxford New College Choir, Higginbottom (Warner Classics)
Beethoven: Symphony No. 7 in A, Op. 92; Toscanini, NBC Symphony Orchestra (RCA Red Seal)
Handel: Music for the Royal Fireworks, HWV 351; Pearlman, Boston Baroque (Telarc)
Korngold: Violin Concerto in D, Op. 35; Perlman, Previn, Pittsburgh Symphony Orchestra (EMI LP)
Debussy: String Quartet in g, Op. 10; Juilliard String Quartet (Sony)
Shostakovich: Symphony No. 5 in d; Ashkenazy, Royal Philharmonic Orchestra (London)
Ravel: String Quartet in F; Guarneri String Quartet (SurroundedBy Entertainment LP)
Tchaikovsky: Ballet Suite from Swan Lake, Op. 20; Ansermet, Orchestre de la Suisse Romande (Brilliant Classics)
Haydn: String Quartet Op. 33, No. 3 in C, "The Bird"; Alban Berg Quartet (EMI)
Falla: El sombrero de tres picos; Berganza, Ozawa, Boston Symphony Orchestra (DG LP)
Schubert: Quintet for Piano and Strings in A, Op. 114, D. 667, "Trout"; Ax, Frank, Young, Ma, Meyer (Sony)
Mozart: Horn Concerto No. 4 in E-flat, K. 495; Brain, Karajan, Philharmonia Orchestra (EMI)
Sibelius: Finlandia, Op. 26; Bernstein, New York Philharmonic Orchestra (Sony)
Verdi: Requiem; Gheorghiu, Barcellona, Alagna, Konstantinov, Abbado, Swedish Radio Chorus, Eric Ericson Chamber Choir, Orfeéon Donostiarra, Berlin Philharmonic Orchestra (EMI)
Rodrigo: Concierto de Aranjuez; Williams, Barenboim, English Chamber Orchestra (Columbia LP)
Shostakovich: String Quartet No. 8 in c, Op. 110 (1960); Emerson String Quartet (DG)
Rimsky-Korsakov: Scheherazade, Op. 35; Staryk, Beecham, Royal Philharmonic Orchestra (EMI)
Mendelssohn: Piano Trio No. 1 in d, Op. 49; Trio Fontenay (Teldec)
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Karajan, Berlin Philharmonic Orchestra (DG)
Piazzolla: Las 4 Estaciones Porteñas; Marcucci, Stefaniak, Philharmonic Cellists (Orfeo)
Rachmaninoff: Symphony No. 2 in e, Op. 27; Jarvi, London Symphony Orchestra (Chandos)
Liszt: Liebestraum No. 3 in A-flat, S. 541; Rubenstein (RCA)
Bach: Magnificat in E-flat, S. 243a (first version of Magnificat in D, S. 243, with Christmas interpolations); Sampson, Danz, Padmore, Noack, Herreweghe, Collegium Vocale Gent (Harmonia Mundi)
Britten: Young Person's Guide to the Orchestra; Ancerl, Czech Philharmonic Orchestra (Supraphon)
Elgar: Cello Concerto in e; Du Pré, Barbirolli, London Symphony Orchestra (EMI)
Mussorgsky (orch. Ravel): Pictures at an Exhibition; Svetlanov, BBC Symphony Orchestra (BBC Music)
"Ravel: Concerto for Piano and Orchestra in G ; Thibaudet, Dutoit, Orchestre symphonique de Montréal (London)"
Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for Cello and Orchestra; Harnoy, Mackerras, London Philharmonic (RCA)
Vaughan Williams: The Lark Ascending; Brown, Marriner, Academy of St. Martin-in-the-Fields (London)
Holst: The Planets Op. 32; Holst, London Symphony Orchestra (Pearl)
Taffanel: Quintet for Winds; Syrinx Quartet (MDG)
Stravinsky: Firebird, The, Suite ; Bernstein, New York Philharmonic Orchestra (CBS)
Elgar: Salut d'Amour, Op. 12; Del Mar, Bournemouth Sinfonietta (Chandos)
Chopin: Nocturne Op. 9, No. 2 in E-flat; Horszowski (Nonesuch)
Edward Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)
Beethoven: Bagatelle, "Für Elise," WoO 59; Kempff (DG)
Samuel Barber: Adagio for Strings, Op. 11 (1936); Bernstein, New York Philharmonic Orchestra (Sony)
Debussy: Suite bergamasque, Clair de lune; Moravec (Connoisseur Society LP)

11:30 pm RADIO NOSTALGIA

Ever thought about how lots of popular songs talk about the radio, even when radio wasn't the primary way people were listening to music at the time? This orgy will take you on a journey through the golden age of radio to other modes of listening to pre-recorded music (including records, MP3, and Spotify), exploring how nostalgia for the times of radio functions in the decades after. We'll also talk through the science and development of radio, records, MP3s, Bandcamp and more! If you love all things radio, or all things recorded music, this is the orgy for you.

Friday, December 2

3:30 am THE CANTERBURY SCENE ORGY

The small city of Canterbury in Kent, England is perhaps best known for Chaucer's Tales, but over five centuries later, another tale would begin there when five boys founded The Wilde Flowers in 1964. Born amid the fertile musical scene of the British Invasion, The Wilde Flowers would develop a musical style of their own that fused psychedelic rock, jazz, folk, improvisation, and whimsy, which would come to be known as "The Canterbury Sound." Over the next two decades, this band fractured into many different offshoot groups, like The Soft Machine, Caravan, Egg, Gong, and National Health, each evolving the sound in newer directions. Tune in to The Canterbury Scene Orgy for a chronology of the history of the scene and its network of fellow musicians and friends.

9:30 am ODD ENSEMBLES

Have you ever wondered what a hundred metronomes sounds like? How about a string quartet with two cellos instead of two violins? A concerto for violin and wind ensemble? Tune in to the Odd Ensembles Orgy for a wild compilation of music that dared to gather instruments that no one asked to hear together. Chamber and orchestral music from all eras will be featured!

Saint-Saens: Septet in E-Flat Major, Op. 65; Stevens, Kavafian, Rosenfeld, Hoffman, Brey, Kulowitsch, Previn (Sony Classical)

Ligeti: Poeme Symphonique (for 100 metronomes); Collon, Aurora Orchestra (Warner Classics)
Webern: Concerto for Nine Instruments, Op. 24; Aimard, Boulez, Ensemble InterContemporain (DG)
Penderecki: Partita; Penderecki, Blumental, Polish National Radio Symphony Orchestra (Warner Classics)
Takemitsu: Bryce for Mixed Ensemble; Toronto New Music Ensemble (Naxos)
Zelenka: Trio Sonata No. 6 in c, ZWV 181; Chamber Orchestra of Europe (Claves)
Schumann: Andante and Variations, WoO 10; Tombock, Harand, Weiss, R. Grunschlag, T. Grunschlag (Centaur)
Bartok: Music for Strings, Percussion and Celesta, BB 114; Schick, Fischer, Metzenger, Graham, Sayers, Glenecke, Kubelík, Chicago Symphony Orchestra (Decca)
Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe, Viola & Cello, K. 617; Hoffmann, Ulrich, Hucke, Nippes, Plumacher (Allegretto)
Weill: Violin Concerto, Op. 12; Glab, Herreweghe, Ensemble Musique Oblique (Harmonia Mundi)
Villa-Lobos: Chôros No. 4; Yenque, Arantes, Hamzem, Milling (BIS)
Villa-Lobos: Chôros No. 7; members of São Paulo Symphony Orchestra (BIS)
Vivaldi: Concerto in d for Violin and Organ, RV 541; Garatti, F. Buccarella, C. Buccarella, Musici, I (Decca)
Prokofiev: Oboe Quintet in G Minor, Op. 39; Linos Ensemble (Capriccio)
Beethoven: Septet in E-Flat Major, Op. 20; Academy of St. Martin in the Fields Chamber Ensemble (Chandos)
Schmidt: Piano Quintet in G; Fleisher, Silverstein, Smirnoff, Tree, Ma (Sony Classical)
Khachaturian: Symphony No. 3, "Simfoniya-poema" (Symphonic Poem); Glushchenko, BBC Philharmonic Orchestra (Chandos)
Arensky: String Quartet No. 2 in a, Op. 35; Kim, Johnson, Harrell, Bailey (Delos)
Dohnányi: Piano Sextet in C, Op. 37; Szegedi, Kovács, Tarjani, Tátrai Quartet (Hungaroton)
Hovhaness: And God Created Great Whales, Op. 229, No. 1; Schwarz, Seattle Symphony Orchestra (Delos)
Debussy: Sonata for Flute, Viola, and Harp; Pahud, Caussé, Langlamet (Erato)
Stravinsky: Octet; Bernstein, members of Boston Symphony Orchestra (RCA)
Chausson: Concert for Violin, Piano and String Quartet in D, Op. 21; Perlman, Bolet, Juilliard String Quartet (Sony Classical)
Messiaen: Quartet for the End of Time; Serkin, Stolzman, Kavafian, Sherry (RCA)

6:30 pm HARVARD MEN'S FOOTBALL (time approx.)
Harvard vs. Loyola Chicago

9:30 pm EDGY EGYPTIAN: FROM PHARAOHS TO FUNK

Pharaoh chants, Arabic techno, Moroccan lounge, and oriental fusion: what has been the evolution of alternative music in the Middle East? How have new and repurposed old sounds come to take form today in alt-rock, indie, and folk Arabic music. How has music history in the Middle East formed what we know today as Habibi funk? Tune in to explore all these and more in the "Edgy Egyptian" orgy!

Saturday, December 3

1:30 am A NIGHT AT THE FACTORY: THE LOU REED ORGY

He was the famed protégé of Andy Warhol, inspiration to Iggy Pop and David Bowie, and center of New York's rock heyday in the '60s and '70s. He invented noise rock and sang about drugs, sex, and drag to an America that had never heard anything like him. He was no "Average Guy!" He was, of course, Lou Reed: come take a "Walk On The Wild Side" and enjoy eight raucous hours of this legendary musician and Factory house band The Velvet Underground, from proto-punk classic *White Light/White Heat* to moody, melodic *VU & Nico* and beyond.

9:00 am BLUES ROADTRIP

Take a roadtrip with the Blues Department! Climb in as we drive through historic locations like the Mississippi Delta, Chicago, and more. At each stop, we'll look around, listen to the Blues tunes from that locale, and even hear some stories from the Blues artists who made these places hotbeds of Blues music.

2:30 pm HARVARD WOMEN'S BASKETBALL (time approx.)
Harvard vs. Colgate

5:30 pm EXILE IN GIRLVILE

When Liz Phair burst onto the indie rock scene with her raucous 1993 album Exile in Guyville, the male-dominated underground genre didn't know what had hit it. Phair's frank exploration of female sexuality and young-adult frustration simultaneously raised critics' eyebrows and blazed a trail that female indie rock artists have walked ever since. This orgy will trace Phair's discography, from her rough, bootleg Girly-Sound tapes to the more mainstream pop albums that earned her critical scorn and an infamous 0/10 Pitchfork review. Along the way, we'll hear from some of the women who have followed in Phair's footsteps—including many of the other artists who have soundtracked our female DJs through their coming of age.

10:00 pm DISCOGRAPHY OF KENDRICK LAMAR

This orgy will work through the entire discography of generation-defining musician Kendrick Lamar, from 2010's *Overly Dedicated* to 2022's *Mr. Morale & The Big Steppers*.

Sunday, December 4

5:30 am BILLY STRINGS ORGY

Billy Strings is the face of modern bluegrass. From selling out Red Rocks to performing at the Grammys, the 2022 IBMA entertainer of the year is taking the genre to places it has never been. His live shows feature an eclectic mix of traditional bluegrass, soaring electric guitar, and covers of everything from the Grateful Dead to Pearl Jam. This orgy will feature a combination of studio and live recordings, songs ranging from two to twenty minutes in length, and a whole lot of lightning-fast picking from this genre-defining artist.

9:00 am THE RED-HEADED LEAGUE: A WHRB RADIO DRAMA

Listen to WHRB DJs narrate Arthur Conan Doyle's The Red-Headed League, a Sherlock Holmes tale!

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity, Harvard University.

12:00 pm 85 YEARS OF THE ELECTRIC GUITAR

5:00 pm FROM THE TOP

6:00 pm 85 YEARS OF THE ELECTRIC GUITAR (cont.)

9:00 pm WE'RE GOING HOME NOW: SONGS OF NYC

We are Mika and Danielle, or Danielle and Mika if you prefer. We would like to go home now. We are sick of Cambridge. We are from New York and are annoying about it. Let's listen to songs from and about New York—for the amount of time it takes to get there on the bus. From Thelonious Monk to LCD Soundsystem, here are some songs that remind us of home.

Monday, December 5

1:30 am 14 AGAIN

Everyone likes to pretend that they don't remember what life was like at 14, but of course, everyone does: it was rough. This orgy will feature tracks to take you right back to that high-school-freshman, don't-know-who-you-are, scared-of-life-but-also-ready-to-take-on-the-world aura that defines early adolescence.

5:30 am HUGH MASEKELA, THE FATHER OF SOUTH AFRICAN JAZZ

In Johannesburg, South Africa, there is the national anthem, and then there is the music of Hugh Masekela. His 1972 LP was called ""Home is Where The Music Is" — nothing could be closer to the truth. Short of boarding the next plane to Johannesburg from Boston Logan, this set will transport you by way of triumphant trumpeting and textured vocals to a country rich in minerals, rich in music, and rich in love. Hugh Masekela's discography begins in the 60s, plays its way out of apartheid, and arrives on the other end both changed and unchanged.

9:30 am CZECH CHAMBER MUSIC

With a focus on the late 19th and early 20th century, this orgy will feature trios, quartets, quintets, sextets, and octets by Czech composers. Tune in for favorites like Dvorak, Janacek, and Smetana, and equally great but less known composers whom you might not be expecting. And stay listening for challenging combinations of brooding yet romantic melodies, asymmetrical rhythms, and folkish yet modern tonalities.

3:30 pm THE DONIZETTI ORGY

WHRB Classical celebrates the Italian composer most known for his nearly 70 opera compositions Domenico Gaetano Maria Donizetti and his 225th birthday with over 100 hours of opera, symphonies, string quartets, and more. The Donizetti Orgy will run from December 5 to December 18. Tune in to hear a comprehensive exploration of Donizetti's life and legacy and learn about the profound impact the Italian opera composer had on classical music.

Il Pigmalione (1816); Pellegrini, Rigacci, Maestri, Orchestra da Camera dell'Associazione In Canto (Bongiovanni)

Olimpiade (1817); Broganelli, Rigacci, Maestri, Orchestra da Camera dell'Associazione In Canto (Bongiovanni)

Il falegname di Livonia (1819); Priante, Tufano, Peraino, Sorice, Codeluppi, Mastronotaro, Sgura, Bari, Bruno, Bratislava Chamber Choir, Berdondini, Orchestra Internazionale d'Italia (Dynamic)

Le nozze in villa (1819); Petrone, Montanari, Capitanucci, Misseri, Custer, Urru, Lettieri, Donizetti Opera Choir, Montanari, Orchestra Gli Originali (Dynamic)

1:30 am BJÖRGY

In this orgy, we'll spin six hours of Björk, electronic music's Icelandic enfant terrible, in celebration of her newest album, Fossora, a pulsing ode to mushrooms and motherhood. We will follow Björk's career in chronological order, from the soft rock sound of her band the Sugarcubes to her more experimental and groundbreaking solo projects, and ending with Fossora, perhaps her most sonically exploratory album (read: bass clarinets!). Tune in to the Björgy to celebrate the career of a production mastermind, queer mother, and pioneering climate musician!

Tuesday, December 6

1:30 am SILLY SONGS ALL NIGHT LONG

In a world so serious, tonight we choose to be silly. Sappy silly, strange silly, spooky silly, sardonic silly, seaside silly, sensual silly, shy silly, shrill shocking smirking silly — silly songs of every shape, sound, and scheme! Now doesn't that sound silly

5:30 am THE PIERO PICCIONI ORGY

Italian film composer Piero Piccioni was born in Italy in 1921. Having grown up listening to jazz music from Charlie Parker and Art Tatum, many of his compositions take influences from jazz and bossa nova. Piccioni composed music for over 300 film soundtracks throughout his career, including Il bell'Antonio, Contempt, and Camille 2000. Tune in for a deep dive into Piccioni's compositions.

12:00 pm THE DONIZETTI ORGY (cont.)

Zoraida di Granata (1822); Cullagh, Ford, Hargreaves, Pastorello, Kelly, Natoli, Geoffrey Mitchell Choir, Parry, Academy of St. Martin in the Fields Orchestra (Opera Rara)

La zingara (1822); Custer, Colaianni, Ramini, Barbolini, Terranova, Gallone, Allegretta, Zaccaria, Petruzzi, Rocchetti, Chiarolla, Morace, Bratislava Chamber Choir, Bosman, Orchestra Internazionale d'Italia (Dynamic)

Aria, "Che potrei dirti, o caro," from Alfredo il grande; Jones, Parry, Geoffrey Mitchell Choir, Royal Philharmonic Orchestra (Opera Rara)

Aria, "No! Non m'ingannai," from Alfredo il grande; Ford, Parry, Philharmonia Orchestra (Opera Rara)

Miserere; Paszthy, Bende, Maklari, Slovak Philarmonic Chorus, Slovak Philarmonic Orchestra (Hungaraton)

Il fortunato inganno (1823); Colaianni, Donzelli, Damonte, Rivenq, Fiore, Miotto, Chiarolla, Lee, Todisco, Grassi, Nistico, Bratislava Chamber Choir, Bosman, Orchestra Internazionale d'Italia (Dynamic)

9:00 pm THE PETS OF PAST & PRESENT

Nothing tugs at our heartstrings quite like our animal friends. Whether they be mammalian, reptilian, insectile—even plants—sharing our life with that of another species builds an bond that artists have been exploring through music for decades. This orgy will take a look at some of the sweetest, saddest, and grooviest songs about the pets we've counted as members of our family.

Ideas for or feedback on programming?

Send us mail or email us at pd@whrb.org.

Want to advertise here?

Contact sales@whrb.org.

Wednesday, December 7

1:30 am GOOD OL' DAYS

Andy Bernard once said, "You never know when you're in the good 'ol days before you've left them." This Orgy will feature plain nostalgia from all time periods - music that reminds you of your childhood, of your teenage years, of a time before final exams. Close your eyes for a minute and imagine: You wake up to "Sunday Morning" by Maroon 5 with no responsibilities for the day or maybe you're feeling a '90's groove today and "No Scrubs" by TLC comes on or you're not quite sure what you want and then, "Ain't It Fun" by Paramore rejuvenates your spirit. Join us as we explore nostalgia in all its forms.

6:00 am THE 1970s JAZZ FUSION ORGY

In celebration of the 50th anniversary of the formation of Chick Corea's jazz fusion group Return To Forever, the Jazz Spectrum brings you the 1970s Jazz Fusion Orgy. Join the Jazz Spectrum in our department-wide orgy as we celebrate Return To Forever, Weather Report, the Mahavishnu Orchestra, and all the jazz fusion groups and music from the 70s you know and love.

12:00 pm THE DONIZETTI ORGY (cont.)

Emilia di Liverpool (1824); Kenny, Mason, Mills, Bruscantini, Dolton, Merritt, Thornton-Holmes, Geoffrey Mitchell Choir, Parry, Philharmonia Orchestra (Opera Rara)

Alahor in Granata (1826); Alaimo, Genaux, Pace, Coro de la Asociación de Amigos del Teatro de la Maestranza, Pons, Orquesta Ciudad de Granada (Junta de Andalucia)

Allegro for Strings in C; Erxleben, New Berlin Chamber Orchestra (Capriccio)

Grande Offertorio; Ciofini (La Bottega Discantica)

Ave Maria; Kertesi, Kovács, Hungarian State Opera Chorus, Camerata Budapest (Naxos)

Il sospiro; Decca (Sutherland, Bonynge)

Sinfonia No. 2 in D; Spada (ARTS Music)

Don Gregorio (1826); Valerio, Trucco, Martirosyan, Scarpellini, Bordogna, Fratelli, Ludovici, Bergamo Musica Festival Chorus, Montanari, Bergamo Musica Festival Orchestra (Dynamic)

Elvida (1826); Spagnoli, Larmore, Massis, Ford, Gibbons, Catling, Geoffrey Mitchell Choir, Allemandi, London Philharmonic Orchestra (Opera Rara)

La bella prigioniera (1826); Franceschetto, Rigacci, Pellegrini, Maestri, Orchestra da Camera dell'Associazione In Canto (Bongiovanni)

9:00 pm AMERICAN DEATH METAL

Death Metal is a subgenre of metal where tuned down instruments, guttural vocals and aggressive riffs combine into brutal metal. This orgy will comprise a deep dive into the genre's beginnings, featuring originators such as Death and Possessed as well as upcoming favorites like Blood Incantation and Gatecreeper.

Thursday, December 8

1:00 am THE CHICKEN OR THE EGG

Why does Kendrick Lamar have a feature on a Taylor Swift song? What the hell was Miley doing on that wrecking ball? Are we ready to admit that Let It Shine was the best Disney Channel Original Movie? Hip-Hop has been the most popular genre in the world for almost a decade; It has naturally left its mark on other genres of music long before then. How has the relationship between hip-hop and r&b (features, sampling, etc.) changed over time? What does hip-hop and r&b sound like outside of the US? Who has made the largest contributions to the genres and the musical art form? Tune in to WHRB to listen to some of the last half-century's biggest pop, r&b, soul, and hip-hop hits as we try to decipher which came first; the chicken or the egg.

6:00 am THE 1970s JAZZ FUSION ORGY (cont.)

12:00 pm THE DONIZETTI ORGY (cont.)

Gabriella di Vergy (1826); Andrew, Du Plessis, Arthur, Tomlinson, Winfield, Harrhy, Jones, Geoffrey Mitchell Choir, Francis, Royal Philharmonic Orchestra (Opera Rara)

String Quartet No. 9 in d; Revolutionary Drawing Room (cpo)

Concertino for Clarinet in B-flat; Kovács, Kovács, Camerata Budapest (Naxos)

Oboe Sonata in F; Holliger, Berger (Decca)

Largo for Cello and Piano in g; Bonucci, Spada (ARTS Music)

Sonata for Flute and Harp; Verhoyen, Verhoyen (Etcetera)

Olivo e Pasquale (1827); Giordano, Beltrami, Adaini, Macchioni, Milletti, Romeo, Taddia, Morace, Bergamo Donizetti Teatro Chorus, Sardelli, Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala Orchestra, (Dynamic)

Il borgomastro di Saardam (1827); Caoduro, Gatell, Concetti, Dubrovskaya, Wakizono, Bianco, Scircoli, Ravasio, Donizetti Opera Choir, Brignoli, Donizetti Opera Orchestra (Dynamic)
Le convenienze teatrali (1827); Peters, Scaltriti, Trimarchi, Rigacci, Tedesco, Cicogna, Brunetti, Orecchia, Sarti, Macciantelli, Coro del Teatro Rossini di Lugo, Orchestra Sinfonica dell'Emilia Romagna (Bongiovanni)

9:00 pm 13 = SEVENTEEN

K-pop powerhouse Seventeen—composed of 13 members—has been astounding audiences as a self-producing group with near-perfect synchronization, an eclectic mixture of genres, and impactful performances. Their name comes from their 3 sub-units: vocals, performance, and hip-hop. 13 members plus 3 teams plus 1 group as a whole equals the unique chemistry of seventeen. From rehearsing in the basement of a small company to multiple world tours and record breaking albums, Seventeen's sound has become a powerful voice in the K-pop world.

Friday, December 9

1:00 am PHOEBE AND FRIENDS

Phoebe Bridgers sure has a lot of friends. Frequent collaborators include indie titans Lucy Dacus, Conor Oberst, and the National. The orgy will dive into Phoebe's discography. We'll throw in songs from her collaborative projects (boygenius and Better Oblivion Community Center, anyone?). We'll also highlight moments where Bridgers takes inspiration from another artist's work by featuring work from her collaborators. Bright Eyes' "Road to Joy" walked so Phoebe's "I Know the End" could run. It's not easy being a Pharb, but we get by with a little help from our friends.

4:30 am THE WES ANDERSON SOUNDTRACK

Wes Anderson has released 10 movies. Each of them has a remarkable soundtrack. In this orgy, we'll hear each song that has appeared in a Wes Anderson movie, in chronological order.

12:00 pm THE DONIZETTI ORGY (cont.)

L'esule di Roma (1828); Gasdia, Alaimo, Ariostini, Palacio, Molina, Di Benedetto, Coro dell'Opera Giocosa, De Bernart, Piacenza Symphony Orchestra (Bongiovanni)
Alina, regina di Golconda (1828); Dessì, Tabiadon, Blake, Coni, Martin, Bertocchi, Parma Teatro Regio Chorus, Allemandi, Arturo Toscanini Symphonic Orchestra (Nuova Era Internazionale)
Gianni di Calais (1828); Blake, Cullagh, Magee, Natoli, Fulgoni, Sotgiu, Geoffrey Mitchell Choir, Parry, Philharmonia Orchestra (Opera Rara)
Sonata for Flute and Piano in C; Gerard, Wegner (Pan Classics)
Adagio and Allegro in G; Spada (ARTS Music)
Presto in f; Spada (ARTS Music)
Sonata for Piano Four-Hands in G; Kondratjewa, Schmiedel (cpo)
Gianni di Parigi (1828); Serra, Romero, Morino, Zilio, Fissore, Manga, RAI Chorus, Cillario, RAI Symphony Orchestra (Nuova Era Internazionale)
Il paria (1829); Shagimuratova, Rudge, Atkins, Barbera, Kiria, Mimica, Opera Rara Chorus, Elder, Britten Sinfonia (Opera Rara)

9:00 pm WHAT THE FUNK? AN EXPLORATION OF AGELESS ARABIC VIBES

This orgy will navigate a colloquium of Arabic music from the 20th century to today, ranging from the classical to the experimental. Dive into the sounds of eclectic Egyptian dance clubs, luxurious Lebanese operas, and sensual Sudanese jazz. Hear the evolution of Arabic sound, celebrating diverse and often forgotten voices across an often misunderstood sub-genre.

Saturday, December 10

2:00 am JAZZ RAP

This orgy will celebrate the intersection of two incredibly important genres rooted in African American history: jazz and rap.

6:00 am PAINT A PICTURE: SONGS INSPIRED BY VISUAL ART

"Paint a Picture" will dive into times where musicians turned to other art forms for inspiration. Many beloved pieces were, inspired by paintings, photographs, and other forms of visual art. This orgy will walk through notable songs inspired by paintings, and provide crucial insight into the stories behind them, reflecting on the relationship between sound and image, and how these two processes intersect.

Harvard Art Museums
Free admission on Sundays
Open to everyone

9:00 am HILLBILLY AT HARVARD

11:00 am PAINT A PICTURE: SONGS INSPIRED BY VISUAL ART (cont.)

12:45 pm METROPOLITAN OPERA

Puts: **The Hours**; Renée Fleming, Kelli O'Hara, Joyce DiDonato, Kathleen Kim, Sylvia D'Eramo, Yannick Nézet-Séguin conducting.

5:00 pm THE DONIZETTI ORGY (cont.)

Elisabetta al castello di Kenilworth (1829); Pratt, Remigio, Anduaga, Pop, Russo, Vitali, Donizetti Opera Choir, Frizza, Donizetti Opera Orchestra (Dynamic)

Larghetto in C; Spada (ARTS Music)

Sonata for Violin and Piano in F; Bonucci, Spada (ARTS Music)

I pazzi per progetto (1830); Monreale, Rigacci, Polidori, Cicogna, Brunetti, Fissore, Sarti, Orchestra Sinfonica dell'Emilia Romagna (Bongiovanni)

9:00 pm THE REAL QUEENS OF HIP HOP

Women have always dominated the hip hop and R&B scene, and it's time we give credit where it's due. This orgy is dedicated to recognizing the vast influence of women in hip hop since the origins of the genre. So, tune into "The Real Queens of Hip Hop" to listen to a comprehensive evolution of women in hip hop and R&B, starting with "Mother of the Mic" herself MC Sha-Rock and ending with today's stars like City Girls and SZA.

Sunday, December 11

1:00 am ... AND THEY WERE ROOMMATES!

DJs riduh, biskt, and sop share many things – a common room, sop's toothpaste, and a penchant for nostalgia – but not music. After several disagreements about whose Spotify playlists slay the hardest, we are coming together to bring you the trippiest orgy of the season. Discover yourself with us as we delve into each of our funky and distinct music tastes from Cuban salsa to Japanese rap to respectfully hitting EDM. Join us for an experience of a lifetime – our lifetime. This orgy will be songs we (sometimes) know and (always) love in chronological order of release. Think Kronos meets pop culture meets underground fun. Follow us through the decades – the two decades – of our lives in music!

6:00 am BECK BECKONS

Beck's career launched with a screaming declaration: "I'm a loser, baby, so why don't you kill me." Over two decades later, he is undeniably one of LA's biggest musical successes— he has amassed 8 Grammy Awards and 22 nominations, even beating Beyonce for the 2014 Album of the Year. Let's travel through Beck's discography together to witness his evolution from alt-rock superstar to electro-pop and folk performer. Beck has experimented in rock, anti-folk, folk, psychedelia, jazz, hip-hop, house, lo-fi, art-pop, funk, country, and R&B — tune in to find something for you!

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11:00 am MEMORIAL CHURCH SERVICE

Preacher: Kayla August, doctoral student at the School of Theology and Ministry at Boston College. Anthems: Judith Weir: Ave maris stella; Howard Helvey: The Long-Expected Hour.

12:00 pm NOELLE KNOWS NOTHING

Noelle Chung is on an adventure to learn everything and anything! Listen to her talk with experts of their crafts, from synchronized swimming, advice giving, to French breads.

5:00 pm FROM THE TOP

6:00 pm THE DONIZETTI ORGY (cont.)

Il diluvio universale (1830); Palazzi, Bailey, Wilde, Robinson, Lungu, Dimitrijevic, Gibbons, Lee, Cullagh, Custer, Wood, Geoffrey Mitchell Choir, Carella, London Philharmonic Orchestra (Opera Rara)

9:00 pm THE TRANSGENDER ORGY

Trans artists have been creating and innovating music since the dawn of time, and still today trans artists are pioneering new genres and musical innovations. Through music, we express our pain and our euphoria, and open windows to the deepest reaches of our inner selves. This orgy will entirely feature music from trans artists over several decades and various genres, highlighting seminal innovators such as Wendy Carlos, Laura Jane Grace, and SOPHIE, as well as underground and underrepresented artists.

1:30 am THE KISSING ORGY

Smooching, macking, snogging, necking… how many words do we have to talk about kissing? We'll hear all of them in The Kissing Orgy. We'll listen to love songs, hate songs, songs about first kisses and silly kisses and the kisses that changed our lives. Spanning as many genres as we can fit into ten hours, The Kissing Orgy will exclusively feature songs about snogging, from Prince's Kiss to Angel Olsen's Shut Up Kiss Me to Duke Ellington's Prelude To A Kiss. Smooching while listening encouraged.

12:00 pm THE DONIZETTI ORGY (cont.)

Imelda de' Lambertazzi (1829); Lopardo, Cabell, Giordano, Westman, Sherratt, Pay, Lester, Geoffrey Mitchell Choir, Elder, Orchestra of the Age of Enlightenment (Opera Rara)

Anna Bolena (1830); Callas, Simionato, Rossi-Lemeni, Raimondi, Gavazzeni, Orchestra and Chorus of the Teatro alla Scala, Milan (EMI)

Francesca di Foix (1831); Spagnoli, Antoniozzi, Massis, Ford, Larmore, Geoffrey Mitchell Choir, Allemandi, London Philharmonic Orchestra (Opera Rara)

Trio for Flute, Bassoon and Piano in F; Persichilli, Costantini, Spada (ARTS Music)

Four Nocturnes for Winds and Strings; Members of Orchestra da Camera di Santa Cecilia (ARTS Music)

La romanziera e l'uomo nero (1831); Antoniozzi, Scano, Cicogna, Kelly, Monti, Spagnoli, Praticò, Ford, Bayley, Parry, Academy of St. Martin in the Fields Orchestra (Opera Rara)

Messa di Gloria e Credo; Borst, Le Texier, Jossoud, Viala, Libraire, Palm, Piquemal, Choeur Regional Paca, Orchestre Lyrique de Region Avignon Provence (Decca)

9:00 pm SONGS OF THE STATES

An A-Z of all 50 states, but in song! Songs in this orgy will range from "Mississippi" by Toro y Moi to "California" by Lorde to "Tennessee Waltz" by Sam Cooke; just as it spans geography, it also encompasses a wide range of genres and time periods. Some songs will be city-specific, like "Chatanooga Sugar Babe" by Johnny Cash, and others will be tourist-attraction specific, like "Twin Falls" by Built to Spill. In between songs, you'll hear some background on the songs, the artist's relation to the state they sing of, and a few fun facts about each state.

Tuesday, December 13

1:30 am MUSIC VOLUME: 100

Any good video game—amidst the glory of its visuals or the genius of its mechanics—can be recognized by its soundtrack. Music brings video games to life, lifting them out from the screen to create the immersive, transportive, and addicting experiences that have captivated us for decades. Tune in to this marathon orgy to explore the short history but vast universe of video game soundtracks: from the rhythmic beeps of arcade shooters to the epic symphonies of modern action-adventures, the sinister waltzes of horror first-persons to the ethereal ambiences of creative open-worlds. Come to experience the magic that has enabled video games to occupy billions of hours of collective human free time. And stay for the overwhelming nostalgia.

12:00 pm THE DONIZETTI ORGY (cont.)

Ugo, conte di Parigi (1832); Jones, Harrhy, Price, Kenny, Arthur, Du Plessis, Francis, Geoffrey Mitchell Choir, New Philharmonia Orchestra (Opera Rara)

L'elisir d'amore (1832); Casula, Sutherland, Pavarotti, Cossa, Malas, Bonynge, Ambrosian Opera Chorus, English Chamber Orchestra (Decca)

L'elisir d'amore Vocal Program

Torquato Tasso (1833); Riva, Serra, Ciliento, Alaimo, Palacio, Coviello, D'Auria, Genoa Teatro Comunale Chorus, De Bernart, Genoa Teatro Comunale Orchestra (Bongiovanni)

String Quartet No. 6 in g; Quartetto Bernini (Tactus)

String Quartet No. 7 in f; Revolutionary Drawing Room (cpo)

9:00 pm THE HAROLD BUDD ORGY

One of the pioneers of ambient and avant-garde music, Harold Budd had a decades-long career experimenting and refining his soft, minimalist style. His career spans solo albums, art film soundtracks, and collaborations with a variety of artists including Brian Eno, the Cocteau Twins, John Foxx, Andy Partridge, and more. Following his passing from COVID at the end of 2020, WHRB honors his trailblazing career with a look through his ambient, experimental, and ethereal music.

Wednesday, December 14

7:30 am QUE COSA BOSSA

Originating in the 1950s on the sun-filled beaches of Rio de Janeiro, Brazil, bossa nova incorporates traditional samba beats with cool jazz elements. Created by middle-class students and artists, renowned guitarist João Gilberto pushed bossa nova to fame. Complex harmonies and jazz-like vocals draw you in and make you want to sing and dance. The unique rhythms and clean instrumentals give bossa nova its trademark 'romantic' sound. This orgy is a compilation of old-school bossa nova hits and modern interpretations.

12:00 pm THE DONIZETTI ORGY (cont.)

Lucrezia Borgia (1833); Caballé, Verrett, Kraus, Flagello, Perlea, RCA Italiana Opera Orchestra and Chorus (RCA)

Rosmonda d'Inghilterra (1834); Ford, Miricioiu, Fleming, Miles, Montague, Geoffrey Mitchell Choir, Parry, Philharmonia Orchestra (Opera Rara)

Concertino for English Horn in G; Ciacci, Padova e del Veneto Orchestra (CPO)

String Quartet No. 1 in E-flat; Pleyel Quartett Köln (cpo)

Sinfonia for Winds in g; Bernardini, Zefiro (Arcana)

Allegro No. 1 in C; Spada (ARTS Music)

String Quartet No. 3 in c; I Solsti Italiani (Denon)

Allegro No. 2 in C; Spada (ARTS Music)

Maria Stuarda (1834); Sutherland, Tourangeau, Pavarotti, Soyer, Morris, Elkins, Bonynge, Bologna Teatro Comunale Chorus, Bologna Teatro Comunale Orchestra (Decca)

Maria Stuarda Vocal Program

Thursday, December 15

1:00 am THE LUPIN III ORGY

Do you want to feel like an ageless globetrotting gentleman thief with a heart of gold? For over fifty years, Monkey Punch's beloved grandson of Arsène Lupin and his coterie of friends, frenemies, and adversaries have delighted and thrilled viewers on television and cinema screens worldwide. It's high time that Lupin made a stop at WHRB. Tune in as we criss-cross the spectacular musical worlds of the rollicking, deliciously mischievous, outrageously stylish Japanese media franchise *Lupin the Third*.

12:00 pm THE DONIZETTI ORGY (cont.)

Gemma di Vergy (1834); Quilico, Caballé, Chudy, Lima, Munkittrick, Plishka, Schola Cantorum, Queler, New York Opera Orchestra (Sony Classical)

Lucia di Lammermoor (1835); Sutherland, Gibin, Shaw, Rouleau, MacDonald, Elkins, Bowman, Serafin, Royal Opera House Chorus, Royal Opera House Orchestra (Opus Arte)

Lucia di Lammermoor Vocal Program

Belisario (1836); Alaimo, El-Khoury, Roberts, Thomas, Miles, Hoare, Sporsén, Price, Bundy, Jeffery, BBC Singers, Elder, BBC Symphony Orchestra (Opera Rara)

Il campanello di notte (1836); Rafanelli, Sanctis, Guggia, Rinaldi, Mariotti, Gracis, Teatro la Fenice Chorus, Teatro la Fenice Orchestra (DG)

Betly (1836); Comencini, Rigacci, Scaltriti, Coro del Teatro Rossini di Lugo, Orchestra Sinfonica dell'Emilia Romagna (Bongiovanni)

9:00 pm THE MOUNTAIN GOATS

With 27 albums in the past 28 years, it's hard to chose where to start listening to The Mountain Goats. Tune in and join us for five straight hours of Mountain Goats tunes, with a sprinkling of songs from frontman John Darnielle's other projects.

Friday, December 16

1:00 am ASMR ORGY: ROMAN RELOADED

Do you enjoy a feeling of well-being combined with a tingling sensation in the scalp and down the back of the neck, as experienced by some people in response to a specific gentle stimulus, often a particular sound? Well, strap-in and strap-on, because the bi-yearly scholastic book fair extravaganza WHRB ASMR Orgy series is back again this semester! The late night orgy will feature the best audios designed to elicit the Autonomous Sensory Meridian Response — tune in and tingle with us!

7:00 am TROP THE BEAT

Escape the blizzards of Boston in a magical musical journey to your favorite tropical island. Bright yellow sunshine, cool blue waves, lush green palm trees. Just you and your friends soaking up the impeccable beach vibes. Bop your head to the bright synths, steel pans, and downtempo grooves of your favorite electronic DJs producing up a tropical storm of beats.

12:00 pm THE DONIZETTI ORGY (cont.)
L'assedio di Calais (1836); Du Plessis, Jones, Focile, Serbo, Nilon, Platt, Glanville, Smythe, Harrhy, Treleaven, Bailey, Geoffrey Mitchell Choir, Parry, Philharmonia Orchestra (Opera Rara)
Pia de' Tolomei (1837); Servile, Cullagh, Custer, Ford, Palazzi, Biccire, Vinco, Wilde, Turner, Geoffrey Mitchell Choir, Parry, London Philharmonic Orchestra (Opera Rara)
Roberto Devereux (1837); Devia, Ganassi, Pop, Kim, Fantoni, Armanino, Purpura, Lanzillotta, Genoa Carlo Felice Theater Chorus, Genoa Carlo Felice Theater Orchestra (Dynamic)
Roberto Devereux Vocal Program

9:00 pm 90s QUEERCORE
"I realized," says Joanna Brown of Homocore Chicago, "maybe it was OK to be queer if you were into punk." This orgy will focus on the emergence of 'queercore'—a punk and DIY scene defined by its rejection of heterosexual assimilitationist values—in the 1990s. Formed in the crucible of Reaganism and the AIDS epidemic, the 1990s queer punk scene radically transformed the musical and the cultural worlds it broke into and out off. We'll hear from artists like Team Dresch, Frog, and, of course, Pansy Division, plus a number and interviews and zines. Join us for an exploration of the music, theory, and history of 90s queercore. In the words of Team Dresch, "Why? Because we're alive and we want to be with our people."

Saturday, December 17

2:30 am DORIS DAY ORGY
Commemorating the centenary of Doris Day, the American actress and singer.

6:30 am THE DONIZETTI ORGY (cont.)
Poliuto (1838); Callas, Bastianini, Corelli, De Palma, Pelizzoni, Zaccaria, Carbonari, Morresi, Votto, Milan La Scala Chorus, Milan La Scala Orchestra (Warner Classics)
Variations in E; Spada (ARTS Music)
Variations in G; Arihashi (Hänssler Classic)

9:00 am HILLBILLY AT HARVARD

11:00 am THE DONIZETTI ORGY (cont.)
Messa da Requiem; Studer, Muller-Molinari, Baldin, Rootering, Bogart, Gomez-Martinez, Bamberg Symphony Chorus, Bamberg Symphony Orchestra (Orfeo)
Arrangements Feature
Liszt: Réminiscences de Lucia di Lammermoor, S. 397; Brendel (VoxBox)
Pasculli: Concerto sopra motivi dell'opera La favorita di Donizetti; Holliger, Burgin (Philips)

12:45 pm METROPOLITAN OPERA
Verdi: **Rigoletto**; Lisette Oropesa, Aigul Akhmetshina, Stephen Costello, Luca Salsi, John Relyea, Speranza Scappucci conducting.

4:45 pm THE DONIZETTI ORGY (cont.)
L'ange de Nisida (1839); El-Khoury, Kim, Priante, Naouri, Stavinsky, Royal Opera Chorus, Elder, Orchestra of the Royal Opera House (Opera Rara)
String Quartet No. 4 in D; Quartetto Bernini (Tactus)
String Quartet No. 8 in B-flat; Revolutionary Drawing Room (cpo)
Concertino in c for flute and chamber orchestra; Kovács, Camerata Budapest (Marco Polo)
String Quartet No. 5 in e; I Solsti Italiani (Denon)

9:00 pm YUGO-PUNK: THE FACE OF THE LAST YUGOSLAV GENERATION
Yugo-Punk: The Face of the Last Yugoslav Generation orgy explores some of the most important drivers of punk movement in the former SFRY. Unlike their Western counterparts, Yugoslav punk artists were creating music in an environment of political censorship, which urged them to seek clever new ways of expression. Bands like Pankrti, Paraf, Prljavo Kazalište, Zabranjeno Pušenje were some of the first punk bands to ever exist under a communist regime. Their bold lyrics, anti-establishment ideas, and progressive thinking left a lasting legacy and is still remembered as the face of the last Yugoslav generation.

Sunday, December 18

1:00 am THE DONIZETTI ORGY (cont.)
Maria de Rudenz (1838); Ricciarelli, Baleani, Nucci, Cupido, Surjan, Teatro la Fenice Chorus, Inbal, Teatro la Fenice Orchestra (Warner Classics)
La favorite (1840); Cossotto, Pavarotti, Bacquier, Ghiaurov, Bonynge, Orchestra and Chorus of the Teatro Communale of Bologna (Decca)
La fille du régiment (1840); Sutherland, Pavarotti, Sinclair, Malas, Bonynge, Chorus and Orchestra of the Royal Opera House, Covent Garden (London)
La fille du régiment Vocal Program

Maria Padilla (1841); McDonall, Jones, Clark, Du Plessis, Earle, Caley, Kennedy, Davies, Francis, Geoffrey Mitchell Choir, London Symphony Orchestra (Opera Rara)

Linda di Chamounix (1842); Gutierrez, Tézier, Sikora, Corbelli, Costello, Pizzolato, Szabo, Botelho, Elder, Royal Opera House Chorus Covent Garden, Royal Opera House Orchestra Covent Garden (Opera Rara)
Don Pasquale (1843); Sills, Gramm, Kraus, Titus, Caldwell, Ambrosian Opera Chorus, London Symphony Orchestra (EMI)
Don Pasquale Vocal Program
Maria di Rohan (1843); Bros, Purves, Stoyanova, Broadbent, Felix, Sherratt, Turner, Simonetti, Shkosa, Elder, Geoffrey Mitchell Choir, Orchestra of the Age of Enlightenment (Opera Rara)
Dom Sébastien, roi de Portugal (1843); Kasarova, Filianoti, Miles, Keenlyside, Caruso, Gleadow, Upperton, Hickenbottom, Slater, Hill, Cliffe, Bernays, Elder, Royal Opera House Chorus Covent Garden, Royal Opera House Orchestra Covent Garden (Opera Rara)
Caterina Cornaro (1844); Giannattasio, Lee, Cook, Mlinde, Broadbent, Felix, Bevan, Parry, BBC Singers, BBC Symphony Orchestra (Rodolphe)

During winter break and January–February, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings.

Broadcasts of the Metropolitan Opera, Hillbilly at Harvard, and Harvard Sports are listed here in the Program Guide.

Happy Holidays!

Friday, December 23

5:00 pm ANNUAL CHRISTMAS PROGRAM
WHRB's annual Christmas program featuring Christmas carols and a radio broadcast of Orson Welles's 1939 radio production of A Christmas Carol, followed by a performance of El Niño by John Adams.
Adams: **El Niño**; Lieberson, Upshaw, White, Nagano, Berlin Deutches Symphony Orchestra, Theater of Voices, London Voices (Nonesuch)

Saturday, December 24

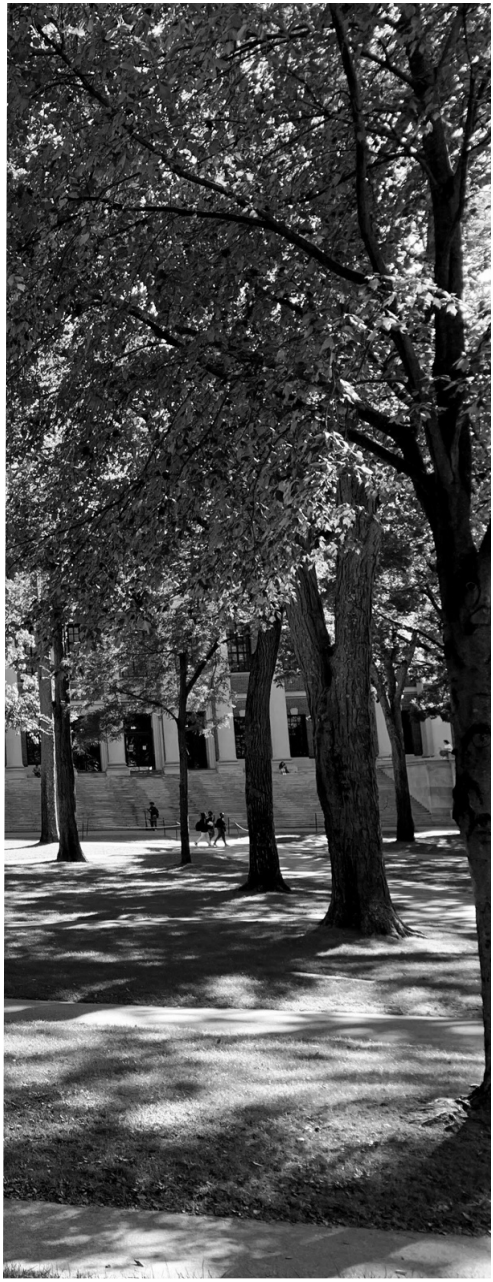
9:00 am HILLBILLY AT HARVARD
11:45 am METROPOLITAN OPERA
Mozart: **The Magic Flute**; Joélle Harvey, Aleksandra Olczyk, Ben Bliss, Joshua Hopkins, Alan Held, Soloman Howard, Rodell Rosel, Duncan Ward conducting.
5:00 pm CHRISTMAS EVE PROGRAM
Pérotin: Organum, "Viderunt omnes"; Munrow, The Early Music Consort Of London (DG)
Saint-Saëns: Christmas Oratorio; Flämig, Dresden Kreuzchor, Dresden Philharmonia (Capriccio)
Tallis: Missa Puer natus est nobis; stile antico (Harmonia Mundi)
Elgar: A Christmas Greeting, Op. 52; Ballard, Thurlby, Swallow, Hunt, Worcester Cathedral Choir (Hyperion)
Telemann: Cantata for Christmas, "Uns ist ein Kind geboren"; Zádori, J. Németh, Kállay, Mertens, P. Németh, Capella Savaria (Harmonia Mundi)
Finzi: In Terra Pax; Crabtree, Langridge, Sweeney, Hill, Winchester Cathedral Choir, Bournemouth Symphony (Decca)
Praetorius: In dulci jubilo; Tallis Scholars (Gimell)
Berlioz: L'enfance du Christ, Op. 25; Beuron, Cargill, Dazeley, Rose, Rose, Tenebrae, Davis, London Symphony (LSO Live)

Sunday, December 25

11:00 am MEMORIAL CHURCH CAROL SERVICE
1:00 pm MUSIC FOR CHRISTMAS DAY
Corelli: Concerto Grosso Op. 6, No. 8 in g, "per la notte di Natale" (Christmas Concerto); Pinnock, English Concert (DG Archiv)
Pärt: Christmas Lullaby; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
Messaien: Vingt Regards sur l'Enfant Jésus; Serkin (RCA)
Bach: Christmas Oratorio, S. 248; Bott, Chance, Agnew, King, George, Pickett, New London Consort (Decca)

Saturday, December 31

12:45 pm METROPOLITAN OPERA
Met Debuts On The Air. Highlights of artists making their Metropolitan Opera debuts during live broadcasts.
7:00 pm NEW YEAR'S EVE IN VIENNA
Strauss, Johann Jr.: Annen-Polka, Op. 117; Fricsay, RIAS Berlin Symphony Orchestra (DG)
Lumbye: St. Petersburg Champagnegalop; Pollack, Slovak State Philharmonic Orchestra (Chandos)
Strauss, Johann Jr.: The Artist's Life, Waltz; Muti, Vienna Philharmonic Orchestra (EMI)
Suppé: Romankapitel, Polka française; Bolet (Marco Polo)
Komzák, Karel Jr.: Bad'ner Madl'n (The Girls of Baden), Op. 257; Stankovsky, Slovak Radio Symphony Orchestra (Sony)
Liszt: Grand Galop Chromatique; Boskovsky, Vienna Philharmonic Orchestra (RCA)
Smetana: Louisa's Polka; Karajan, Berlin Philharmonic Orchestra (Marco Polo)
Strauss, Josef: Moulinet (Polka française), Op. 57; Böhm, Vienna Philharmonic Orchestra (London)
Strauss, Johann Jr.: Thunder and Lightning Polka, Op. 324; Dudamel, Vienna Philharmonic Orchestra (DG)
Strauss, Johann Jr.: An der Schönen, Blauen Donau (The Blue Danube), Op. 314; (DG)
Strauss, Johann Sr.: Radetzky March, Op. 228; (Sony)
Strauss, Johann Jr.: **Die Fledermaus**; Várady, Popp, Prey, Rebroff, Kollo, Weikl, C. Kleiber, Bavarian State Opera Orchestra and Choir (DG)



The next Program Guide will be published on March 1, 2023.

Saturday, January 7

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Cherubini: **Medea**; Sondra Radvanovsky, Janai Brugger, Ekaterina Gubanova, Matthew Polenzani, Michele Pertusi, Carlo Rizzi conducting. Performance from October 22, 2022.

Saturday, January 14

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Giordano: **Fedora**; Sonya Yoncheva, Rosa Feola, Piotr Beczała, Artur Ruciński, Marco Armiliato conducting

Saturday, January 21

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Donizetti: **L'elisir d'amore**; Golda Schultz, Javier Camarena, Davide Luciano, Ambrogio Maestri, Michele Gamba conducting.

Friday, January 27

6:45 pm HARVARD HOCKEY
Men's, Harvard vs. Colgate

Saturday, January 28

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Poulenc: **Dialogues des Carmélites**; Ailyn Pérez, Eva-Maria Westbroek, Sabine Devieilhe, Jamie Barton, Alice Coote, Piotr Buszewski, Laurent Naouri, Bertrand de Billy conducting.
6:45 pm HARVARD HOCKEY
Men's, Harvard vs. Cornell

Sunday, January 29

12:00 pm CRIMSON SPORTSTALK

Friday, February 3

6:45 pm HARVARD HOCKEY
Men's, Harvard vs. Quinnipiac

Saturday, February 4

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Verdi: **Macbeth**; Martina Arroyo, Franco Tagliavinii, Sherrill Milnes, Ruggero Raimondi, Francesco Molinari-Pradelli conducting. Performance from February 3, 1973.
5:45 pm HARVARD BASKETBALL
Men's, Harvard vs. Brown

Monday, February 6

4:45 pm HARVARD HOCKEY
Men's, Harvard vs. Boston College

Saturday, February 11

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Program TBA. Archival Broadcast.

Friday, February 17

6:45 pm HARVARD HOCKEY
Men's, Harvard vs. Union

Saturday, February 18

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Verdi: **Don Carlo**; Eleonora Buratto, Anita Rachvelishvili, Russell Thomas, Peter Mattei, Günther Groissböck, John Relyea, Carlo Rizzi conducting. Performance from Fall 2022.
6:45 pm HARVARD HOCKEY
Men's, Harvard vs. RPI

Saturday, February 25

9:00 am HILLBILLY AT HARVARD
12:45 pm METROPOLITAN OPERA
Shostakovich: **Lady Macbeth of Mtsensk**; Eva-Maria Westbroek, Brandon Jovanovich, Nikolai Schukoff, John Relyea, Maria Barakova, Rodell Rosel, Goran Jurić, Alexey Shishlyaev, Alexander Tsymbalyuk, Keri-Lynn Wilson conducting. Performance from Fall 2022.

Program Guide Editor: Justin Hu '24/Arjun Nageswaran '25
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Many, many thanks from the staff of WHRB.

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